

# THE MEN OF HARLECH.

Fantasia for Cornet and Piano.

Cornet in B<sup>b</sup>

John Hartmann.

*Allegro maestoso.*  
*Piano* *f* *3* *Solo.* *f*

*Andante.* *Solo.* *rit.* *fz* *a tempo*

*adlib.* *Marziale. Tutti.* *Cadenza.* *15*

THEMA. *Marziale. The men of Harlech.* *mf* *f*

*p* *f* *Marziale. Tutti.* *7*

### Cornet in B $\flat$

Allegro.

VAR. I.

Musical score for Cornet in B $\flat$ , Variation I, Allegro. It consists of six staves of music with various triplets and rhythmic patterns.

Moderato.

VAR. II.

*brillante e leggiero*

Musical score for Cornet in B $\flat$ , Variation II, Moderato. It consists of six staves of music with a 'Tutti' marking at the end.

### Cornet in B $\flat$

Andante sostenuto.

Musical score for Cornet in B $\flat$ , Andante sostenuto. It consists of four staves of music with a 'p dolce' marking and a 'lento' marking.

Tempo Bolero.

Musical score for Cornet in B $\flat$ , Tempo Bolero. It consists of four staves of music with a 'rit.' marking and an 'adlib.' marking.

*a tempo*

Allegro.

Musical score for Cornet in B $\flat$ , Allegro. It consists of two staves of music with 'poco lento' and 'accelerando' markings, and a 'più presto' marking at the end.